

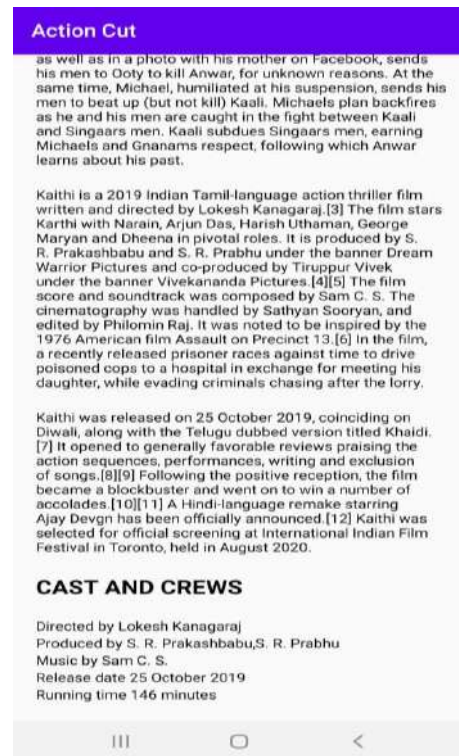
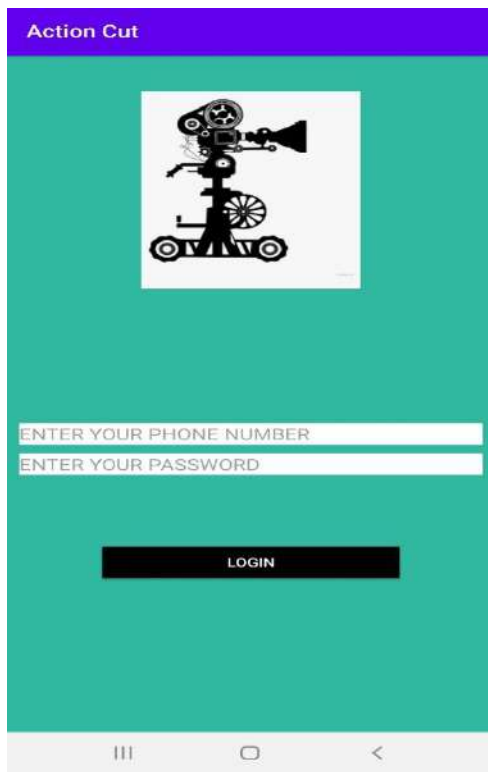
TITLE NAME – ACTION CUT

ABSTRACT:

The Action Cut application is an android based mobile application lets us to know the information related to the movies. This Android Movie Review App is for all the information about Movies and related content. this app will be helpful to Find released date of movies, you can also rate, comment and review any movies and TV shows easily. In this paper, we design and develop a movie - rating and review – summarization system in a mobile environment. The movie – rating information is based on the sentiment – classification results. The condensed description of movie reviews is generated form the feature – based summarization. We propose a novel approach based on the latent semantic analysis to identify the product features. Furthermore, we find a way to reduce the size of summary based on the product features obtained from latent semantic analysis. We consider both sentiment – classification accuracy and system response time to design the system. The raring and review – summarization system can be extended to other product – review domains easily. A movie review is an article describing the movie, giving critics on it. It is commonly based from the writes opinion. A movie review allows the viewer or anyone to know and understand the whole picture of the movie. In fact, it helps the viewers so much to let them to know if it's really worth to watch that movie. Movie review talks about the view point of the story of the movie, the characters, particular roles, backgrounds, scripts and so on. This is why it gives definite picture of the viewers. Making a movie review is quit critical because it gives impact not only o the movie but whole production, including all people involved in the making of the movie. In actuality, everyone can make a movie review and everyone can see these reviews.

SCREENSHOT LAYOUT:

LOGIN ACTIVITY



ENGLISH MOVIES

1. TITANIC
2. JUMANJI
3. AVENGERS END GAME
4. JOKER
5. AVATAR
6. INFINITY WAR
7. INSIDIOUS
8. CONJURING
9. SPIDER
10. HARRY POTTER



The Harry Potter phenomenon - and make no mistake, it is a phenomenon - is unlike anything we have seen in recent history. Rather than being the result of clever marketing and hucksterism, Harry Potters popularity began at the grass roots level. And, whats more, this craze is not derived from a movie, video game, or television series, but from one of the oldest forms of mass-market entertainment: a book. Of course, now that the cats out of the bag, the marketing has begun in earnest. There are Harry Potter lunch boxes, trading cards, toys, wrapping paper, etc. But its important to remember that these things followed the phenomenon, they didnt drive it.

Harry Potter and the Sorcerers Stone is unquestionably a member of the fantasy genre. However, while the majority of fantasy novels strike a tone that straddles the somber and the ominous, Rowling keeps it light, falling somewhere between that of David Eddings Belgariad and Piers Anthony's A Spell for Chameleon. Harry Potters most apparent antecedents are J.R.R. Tolkiens The Hobbit (which is written in a much lighter style than The Lord of the Rings), C.S. Lewis The Chronicles of Narnia, and Lloyd Alexanders The Chronicles of Prydain. Like Harry Potter, those books find their most enthusiastic supporters in the bracket of ages 10 to 15, but feature enough character development, plot, and thematic content to attract an older audience. Yet, in large part because of its contemporary setting, Harry Potters popularity has greatly outstripped those of its predecessors. And to call the Harry Potter novels children's books is to underestimate them. The only people who apparently do not like the stories are the religious fundamentalists, some of whom are leveling the same charges at Harry Potter fans that they accused

HINDI MOVIES

1. EH DIL HAI MUSHKIL
2. PADMAAVAT
3. KRRISH
4. WAR
5. CHENNAI EXPRESS
6. HAPPY NEW YEAR
7. TAMASHA
8. DIL BECHARA
9. CHHICHCHORE
10. THAPPAD



Rajput and Sanghi are sweet, and AR Rahmans litting soundtrack deserves every bit of the applause it has received since it was released earlier this month, but that is pretty much all that Dil Bechara has going for it. The film has a hurriedly-put-together feel to it. For an example, watch that passage in which Kizles mother demands to know if her daughters virginity is intact, once it becomes evident that the girl is romantically inclined towards her older friend Manny - trust a conservative Indian parent to focus on the preservation of her female childs hymen despite knowing that her lungs are giving way and life itself may leave her any moment. The value of that highly believable scene is lost though when, much later, the same mother teases that same daughter with leading questions in that same boyfriends presence, in a seeming effort to sportingly get them to admit that they have slept together. There is no natural progression towards this episode, nothing until then to indicate that Mom has become less stiff-necked about sex, but the scene is thrown in there anyway. Just like that, Manny is also an over-cutesified character who does ridiculous things that we are clearly expected to find attractive - such as throwing eggs at the house of a girl who rejected his best friend (a scene poorly borrowed from the original) and yelling out inappropriate information at a random persons funeral. These elements appear to have been written to drive home the message that he is full of life and his life, therefore, deserves to last long.

The result of this lackadaisical scripting and equally lax direction is that Dil Bechara lacks zest and depth. Despite this, I admit there were moments when I found myself tearing up, not because of the content of the film

Action Cut

TELUGU MOVIES

1. DEAR COMBRADE

2. GEETHA GOVINDHAM

3. FIDAA

4. MAJILI

5. GHAZI

6. OH BABY

7. JAANU

8. JERSY

9. NOTA

10. DWARAKA



Action Cut



Dear Comrade Story: A hot-blooded student union leader falls for a state-level cricketer but his anger management issues and violent streak threatens to derail their love story

Dear Comrade Review: The day I become more important to you than cricket, Vijay Deverakonda tells Rashmika at a key moment in Bharat Kammas Dear Comrade. At the time of viewing, the scene just seems like an aside, a minor cog in the narration. However, Bharat Kamma carefully weaves his narration to circle back to this underlying message — no woman should give up their passion for love. Dear Comrade has drama, anger and loads of passion but the storytelling is elevated by the lead cast and some brilliant cinematography that ensures the film stays with you for long after you leave the theatre. When Bobby (Vijay Deverakonda) meets Lilly (Rashmika Mandanna) for the first time, hes a brash, hot-headed student union leader. Inspired by his grandfather, Bobby and his gang of friends call each other Comrade, which we are means a person who stay with you through thick and thin. If Bobby finds anything remotely unjust, hes ready to bash people up for it. He doesnt care about the optics or the politics of it, even if it lands him in trouble. But Lilly takes him by surprise. Not only is she unimpressed by his machismo, she effortlessly holds her own among a gang of men and even thrashes them in a game of cricket. But having lost her brother in a college conflict, Lilly senses danger when she looks at Bobbys violent streak and anger management issues. Can she keep him in check or risk losing him forever?

Action Cut

MALAYALAM MOVIES

1. PREMAM

2. KALI

3. VARANE AVASHYAMUND

4. OHM SHANTHI OSHAANA

5. AANANDAM

6. BANGALORE DAYS

7. ACTION HERO BIJU

8. JOMONTE SUVISHESHANGAL

9. USTAD HOTEL

10. UYARE



Action Cut



Story: The film is about a school girl who falls in love with a youth in her village and the story traces the course of her romance

Review: It's not easy to dismiss Ohm Shanthi Oshana as a trivial teenage romance attached with its most routine side-effects and sweetness. The film is a breezy ride that compels viewers to listen to a girl who narrates her romance with a share of good-natured silliness and emotional warmth that defines romance regardless of age. An adolescent school girl, Pooja Mathew (Nazriya) falls for Giri (Nivin Pauly), a youth who is relatively older to her. The narrative posits the girl at the centre, progressing on as she recollects the course of her love. The track is typical, but romantic and when it's about a girl who pursues the boy, the charm is undeniable. Working jointly with Midhun Manuel Thomas, director Jude Anthony Joseph adorns the script with an easy, playful sense of humour evoking mirthful laughter even out of moments reserved for plain, serious talk. Midhun and Jude employ the skill deftly, completely cutting off the slightest trace of lewdness and punctuating sober, emotionally grave scenes with mild, gentle humour.

The film is immensely helped by some genuine good sense with the director placing his heart in the right areas. He deals with a simple tale of love tagged with certain unavoidable clichés. He doesnt try to complicate it, rather lets the narrative take the course in the most natural manner. Never before has Nazriya looked more ebullient, mostly because of the fact that she does a role that perfectly suits her age. Nivin does so little yet with so much good effort that his better, casual streak, sets with the



